My paramount object in this struggle is to save the Union, and is not either to save or to destroy slavery.

Abraham Lincoln, 1862

When President Lincoln issued his call to the states for seventy-five thousand militiamen on April 15, 1861, he envisioned them serving for only ninety days. Reaffirming his limited war aims, he declared that he had “no purpose, directly or indirectly, to interfere with slavery in the States where it exists.” With a swift flourish of federal force, he hoped to show the folly of secession and rapidly return the rebellious states to the Union. But the war was to be neither brief nor limited. When the guns fell silent four years later, hundreds of thousands of soldiers on both sides lay dead, slavery was ended forever, and the nation faced the challenge of reintegrating the defeated but still recalcitrant South into the Union.

Bull Run Ends the “Ninety-Day War”

Northern newspapers, at first sharing Lincoln’s expectation of a quick victory, raised the cry, “On to Richmond!” In this yeasty atmosphere, a Union army of some thirty thousand men drilled near Washington in the summer of 1861. It was ill prepared for battle, but the press and the public clamored for action. Lincoln eventually concluded that an attack on a smaller Confederate force at Bull Run (Manassas Junction), some thirty miles southwest of Washington, might be worth a try. If successful, it would demonstrate the superiority of Union arms. It might even lead to the capture of the Confederate capital at Richmond, one hundred miles to the south. If Richmond fell, secession would be thoroughly discredited, and the Union could be restored without damage to the economic and social system of the South.

Raw Yankee recruits swaggered out of Washington toward Bull Run on July 21, 1861, as if they were headed for a sporting event. Congressmen and spectators trailed along with their lunch baskets to witness the fun. At first the battle went well for the Yankees. But “Stonewall” Jackson’s gray-clad warriors stood like a stone wall (here he won his nickname), and Confederate reinforcements arrived unexpectedly. Panic seized the green Union troops,
many of whom fled in shameful confusion. The Confederates, themselves too exhausted or disorganized to pursue, feasted on captured lunches.

The “military picnic” at Bull Run, though not decisive militarily, bore significant psychological and political consequences, many of them paradoxical. Victory was worse than defeat for the South, because it inflated an already dangerous overconfidence. Many of the Southern soldiers promptly deserted, some boastfully to display their trophies, others feeling that the war was now surely over. Southern enlistments fell off sharply, and preparations for a protracted conflict slackened. Defeat was better than victory for the Union, because it dispelled all illusions of a one-punch war and caused the Northerners to buckle down to the staggering task at hand. It also set the stage for a war that would be waged not merely for the cause of Union but also, eventually, for the abolitionist ideal of emancipation.

**“Tardy George” McClellan and the Peninsula Campaign**

Northern hopes brightened later in 1861, when General George B. McClellan was given command of the Army of the Potomac, as the major Union
force near Washington was now called. Red-haired and red-mustached, strong and stocky, McClellan was a brilliant, thirty-four-year-old West Pointer. As a serious student of warfare who was dubbed "Young Napoleon," he had seen plenty of fighting, first in the Mexican War and then as an observer of the Crimean War in Russia.

Cocky George McClellan embodied a curious mixture of virtues and defects. He was a superb organizer and drillmaster, and he injected splendid morale into the Army of the Potomac. Hating to sacrifice his troops, he was idolized by his men, who affectionately called him "Little Mac." But he was a perfectionist who seems not to have realized that an army is never ready to the last button and that wars cannot be won without running some risks. He consistently but erroneously believed that the enemy outnumbered him, partly because his intelligence reports from the head of Pinkerton's Detective Agency were unreliable. He was overcautious—Lincoln once accused him of having "the slows"—and he addressed the president in an arrogant tone that a less forgiving person would never have tolerated. Privately the general referred to his chief as a "baboon."

As McClellan doggedly continued to drill his army without moving it toward Richmond, the derisive Northern watchword became "All Quiet Along the Potomac." The song of the hour was "Tardy George" (McClellan). After threatening to "borrow" the army if it was not going to be used, Lincoln finally issued firm orders to advance.

A reluctant McClellan at last decided upon a waterborne approach to Richmond, which lies at

An observer behind the Union lines described the Federal troops' pell-mell retreat from the battlefield at Bull Run:

"We called to them, tried to tell them there was no danger, called them to stop, implored them to stand. We called them cowards, denounced them in the most offensive terms, put out our heavy revolvers, and threatened to shoot them, but all in vain; a cruel, crazy, mad, hopeless panic possessed them, and communicated to everybody about in front and rear. The heat was awful, although now about six; the men were exhausted—their mouths gaped, their lips cracked and blackened with powder of the cartridges they had bitten off in battle, their eyes staring in frenzy; no mortal ever saw such a mass of ghastly wretches."
Abraham Lincoln (1809–1865) treated the demands of George McClellan for reinforcements and his excuses for inaction with infinite patience. One exception came when the general complained that his horses were tired. On October 24, 1862, Lincoln wrote, “I have just read your dispatch about sore-tongued and fatigued horses. Will you pardon me for asking what the horses of your army have done since the battle of Antietam that fatigues anything?”

the western base of a narrow peninsula formed by the James and York Rivers—hence the name given to this historic encounter: the Peninsula Campaign. McClellan warily inched toward the Confederate capital in the spring of 1862 with about 100,000 men. After taking a month to capture historic Yorktown, which bristled with imitation wooden cannon, he finally came within sight of the spires of Richmond. At this crucial juncture, Lincoln diverted McClellan’s anticipated reinforcements to chase “Stonewall” Jackson, whose lightning feints in the Shenandoah Valley seemed to put Washington, D.C., in jeopardy. Stalled in front of Richmond, McClellan was further frustrated when “Jeb” Stuart’s Confederate cavalry rode completely around his army on reconnaissance. Then General Robert E. Lee
launched a devastating counterattack—the Seven Days’ Battles—June 26–July 2, 1862. The Confederates slowly drove McClellan back to the sea. The Union forces abandoned the Peninsula Campaign as a costly failure, and Lincoln temporarily abandoned McClellan as commander of the Army of the Potomac—though Lee’s army had suffered some twenty thousand casualties to McClellan’s ten thousand.

Lee had achieved a brilliant, if bloody, triumph. Yet the ironies of his accomplishment are striking. If McClellan had succeeded in taking Richmond and ending the war in mid-1862, the Union would probably have been restored with minimal disruption to the “peculiar institution.” Slavery would have survived, at least for a time. By his successful defense of Richmond and defeat of McClellan, Lee had in effect ensured that the war would endure until slavery was uprooted and the Old South thoroughly destroyed. Lincoln himself, who had earlier professed his unwillingness to tamper with slavery where it already existed, now declared that the rebels “cannot experiment for ten years trying to destroy the government and if they fail still come back into the Union unhurt.” He began to draft an emancipation proclamation.

Union strategy now turned toward total war. As finally developed, the Northern military plan had six components: first, slowly suffocate the South by blockading its coasts; second, liberate the slaves and hence undermine the very economic foundations of the Old South; third, cut the Confederacy in half by seizing control of the Mississippi River backbone; fourth, chop the Confederacy to pieces by

Main Thrusts, 1861–1865
Northern strategists at first believed that the rebellion could be snuffed out quickly by a swift, crushing blow. But the stiffness of Southern resistance to the Union’s early probes, and the North’s inability to strike with sufficient speed and severity, revealed that the conflict would be a war of attrition, long and bloody.
sending troops through Georgia and the Carolinas; fifth, decapitate it by capturing its capital at Richmond; and sixth (this was Ulysses Grant’s idea especially), try everywhere to engage the enemy’s main strength and to grind it into submission.

The War at Sea

The blockade started leakily: it was not clamped down all at once but was extended by degrees. A watertight patrol of some thirty-five hundred miles of coast was impossible for the hastily improvised Northern navy, which counted converted yachts and ferryboats in its fleet. But blockading was simplified by concentrating on the principal ports and inlets where dock facilities were available for loading bulky bales of cotton.

How was the blockade regarded by the naval powers of the world? Ordinarily, they probably would have defied it, for it was never completely effective and was especially sieve-like at the outset. But Britain, the greatest maritime nation, recognized it as binding and warned its shippers that they ignored it at their peril. An explanation is easy. Blockade happened to be the chief offensive weapon of Britain, which was still Mistress of the Seas. Britain plainly did not want to tie its hands in a future war by insisting that Lincoln maintain impossibly high blockading standards.

Blockade-running soon became riskily profitable, as the growing scarcity of Southern goods drove prices skyward. The most successful blockade runners were swift, gray-painted steamers, scores of which were specially built in Scotland. A leading rendezvous was the West Indies port of Nassau, in the British Bahamas, where at one time thirty-five of the speedy ships rode at anchor. The low-lying craft would take on cargoes of arms brought in by tramp steamers from Britain, leave with fraudulent papers for “Halifax” (Canada), and then return a few days later with a cargo of cotton. The risks were great, but the profits would mount to 700 percent and more for lucky gamblers. Two successful voyages might well pay for capture on a third. The lush days of blockade-running finally passed as Union squadrons gradually pinched off the leading Southern ports, from New Orleans to Charleston.

The Northern navy enforced the blockade with high-handed practices. Yankee captains, for example, would seize British freighters on the high seas, if laden with war supplies for the tiny port of Nassau and other halfway stations. The justification was that obviously these shipments were “ultimately” destined, by devious routes, for the Confederacy.

London, although not happy, acquiesced in this disagreeable doctrine of “ultimate destination” or “continuous voyage.” British blockaders might need to take advantage of the same far-fetched interpretation in a future war—as in fact they did in the world war of 1914–1918.

The most alarming Confederate threat to the blockade came in 1862. Resourceful Southerners raised and reconditioned a former wooden U.S. warship, the Merrimack, and plated its sides with old iron railroad rails. Renamed the Virginia, this clumsy but powerful monster easily destroyed two wooden ships of the Union navy in the Virginia waters of Chesapeake Bay; it also threatened catastrophe to the entire Yankee blockading fleet. (Actually the homemade ironclad was not a seaworthy craft.)

A tiny Union ironclad, the Monitor, built in about one hundred days, arrived on the scene in the nick of time. For four hours, on March 9, 1862, the little “Yankee cheesebox on a raft” fought the

When news reached Washington that the Merrimack had sunk two wooden Yankee warships with ridiculous ease, President Lincoln, much “excited,” summoned his advisers. Secretary of the Navy Gideon Welles (1802–1878) recorded,

“The most frightened man on that gloomy day . . . was the Secretary of War [Stanton]. He was at times almost frantic . . . The Merrimack, he said, would destroy every vessel in the service, could lay every city on the coast under contribution, could take Fortress Monroe. . . . Likely the first movement of the Merrimack would be to come up the Potomac and disperse Congress, destroy the Capitol and public buildings.”
wheezy Merrimack to a standstill. Britain and France had already built several powerful ironclads, but the first battle-testing of these new craft heralded the doom of wooden warships. A few months after the historic battle, the Confederates destroyed the Merrimack to keep it from the grasp of advancing Union troops.

The Pivotal Point: Antietam

Robert E. Lee, having broken the back of McClellan’s assault on Richmond, next moved northward. At the Second Battle of Bull Run (August 29–30, 1862), he encountered a Federal force under General John Pope. A handsome, dashing, soldierly figure, Pope boasted that in the western theater of war, from which he had recently come, he had seen only the backs of the enemy. Lee quickly gave him a front view, furiously attacking Pope’s troops and inflicting a crushing defeat.

Emboldened by this success, Lee daringly thrust into Maryland. He hoped to strike a blow that would not only encourage foreign intervention but also seduce the still-wavering Border State and its sisters from the Union. The Confederate troops sang lustily:

Thou wilt not cower in the dust,
Maryland! my Maryland!
Thy gleaming sword shall never rust,
Maryland! my Maryland!

But the Marylanders did not respond to the siren song. The presence among the invaders of so many blanketless, hatless, and shoeless soldiers dampened the state’s ardor.

Events finally converged toward a critical battle at Antietam Creek, Maryland. Lincoln, yielding to popular pressure, hastily restored “Little Mac” to active command of the main Northern army. His soldiers tossed their caps skyward and hugged his horse as they hailed his return. Fortune shone upon McClellan when two Union soldiers found a copy of Lee’s battle plans wrapped around a packet of three cigars dropped by a careless Confederate officer. With this crucial piece of intelligence in hand, McClellan succeeded in halting Lee at Antietam on September 17, 1862, in one of the bitterest and bloodiest days of the war.

Antietam was more or less a draw militarily. But Lee, finding his thrust parried, retired across the
Potomac. McClellan, from whom much more had been hoped, was removed from his field command for the second and final time. His numerous critics, condemning him for not having boldly pursued the ever-dangerous Lee, finally got his scalp.

The landmark Battle of Antietam was one of the decisive engagements of world history—probably the most decisive of the Civil War. Jefferson Davis was perhaps never again so near victory as on that fateful summer day. The British and French governments were on the verge of diplomatic mediation, a form of interference sure to be angrily resented by the North. An almost certain rebuff by Washington might well have spurred Paris and London into armed collusion with Richmond. But both capitals cooled off when the Union displayed unexpected power at Antietam, and their chill deepened with the passing months.

Bloody Antietam was also the long-awaited "victory" that Lincoln needed for launching his Emancipation Proclamation. The abolitionists had long been clamoring for action: Wendell Phillips was denouncing the president as a "first-rate second-rate man." By midsummer of 1862, with the Border States safely in the fold, Lincoln was ready to move. But he believed that to issue such an edict on the heels of a series of military disasters would be folly. It would seem like a confession that the North, unable to conquer the South, was forced to call upon the slaves to murder their masters. Lincoln therefore decided to wait for the outcome of Lee's invasion.

Antietam served as the needed emancipation springboard. The halting of Lee's offensive was just enough of a victory to justify Lincoln's issuing, on September 23, 1862, the preliminary Emancipation Proclamation. This hope-giving document announced that on January 1, 1863, the president would issue a final proclamation.

On the scheduled date, he fully redeemed his promise, and the Civil War became more of a moral crusade as the fate of slavery and the South it had sustained was sealed. The war now became more of what Lincoln called a "remorseless revolutionary struggle." After January 1, 1863, Lincoln said, "The character of the war will be changed. It will be one of subjugation.... The [old] South is to be destroyed and replaced by new propositions and ideas."

A Proclamation Without Emancipation

Lincoln's Emancipation Proclamation of 1863 declared "forever free" the slaves in those Confederate states still in rebellion. Bondsmen in the loyal Border States were not affected, nor were those in specific conquered areas in the South—all told, about 800,000. The tone of the document was dull and legalistic (one historian has said that it had all the moral grandeur of a bill of lading). But if Lincoln stopped short of a clarion call for a holy war to achieve freedom, he pointedly concluded his historic document by declaring that the Proclamation
was “an act of justice,” and calling for “the considerate judgment of mankind and the gracious favor of Almighty God.”

The presidential pen did not formally strike the shackles from a single slave. Where Lincoln could presumably free the slaves—that is, in the loyal Border States—he refused to do so, lest he spur disunion. Where he could not—that is, in the Confederate states—he tried to. In short, where he could he would not, and where he would he could not. Thus the Emancipation Proclamation was stronger on proclamation than emancipation.

Yet much unofficial do-it-yourself liberation did take place. Thousands of jubilant slaves, learning of the proclamation, flocked to the invading Union armies, stripping already rundown plantations of their work force. In this sense the Emancipation Proclamation was heralded by the drumbeat of running feet. But many fugitives would have come anyhow, as they had from the war’s outset. Lincoln’s immediate goal was not only to liberate the slaves but also to strengthen the moral cause of the Union at home and abroad. This he succeeded in doing. At the same time, Lincoln’s proclamation clearly foreshadowed the ultimate doom of slavery. This was legally achieved by action of the individual states and by their ratification of the Thirteenth Amendment in 1865, eight months after the Civil War had ended. (For text, see the Appendix.) The Emancipation Proclamation also fundamentally changed the nature of the war because it effectively removed any chance of a negotiated settlement. Both sides now knew that the war would be a fight to the finish.

Public reactions to the long-awaited proclamation of 1863 were varied. “God bless Abraham Lincoln,” exulted the antislavery editor Horace Greeley in his New York Tribune. But many ardent abolitionists complained that Lincoln had not gone far enough. On the other hand, formidable numbers of Northerners, especially in the “Butternut” regions of the Old Northwest and the Border States, felt that he

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Map: Emancipation in the South

Emancipation in the South

President Lincoln believed that emancipation of the slaves, accompanied by compensation to their owners, would be fairest to the South. He formally proposed such an amendment to the Constitution in December 1862. What finally emerged was the Thirteenth Amendment of 1865, which freed all slaves without compensation.
had gone too far. A cynical Democratic rhymester quipped,

Honest old Abe, when the war first began,
Denied abolition was part of his plan;
Honest old Abe has since made a decree,
The war must go on till the slaves are all free.
As both can’t be honest, will someone tell how,
If honest Abenew, he is honest Abenow?

Opposition mounted in the North against supporting an “abolition war”; ex-president Pierce and others felt that emancipation should not be “inflicted” on the slaves. Many Boys in Blue, especially from the Border States, had volunteered to fight for the Union, not against slavery. Desertions increased sharply. The crucial congressional elections in the autumn of 1862 went heavily against the administration, particularly in New York, Pennsylvania, and Ohio. Democrats even carried Lincoln’s Illinois, although they did not secure control of Congress.

The Emancipation Proclamation caused an outcry to rise from the South that “Lincoln the fiend” was trying to stir up the “hellish passions” of a slave insurrection. Aristocrats of Europe, noting that the proclamation applied only to rebel slaveholders, were inclined to sympathize with Southern protests. But the Old World working classes, especially in Britain, reacted otherwise. They sensed that the proclamation spelled the ultimate doom of slavery, and many laborers were more determined than ever to oppose intervention. Gradually the diplomatic position of the Union improved.

The North now had much the stronger moral cause. In addition to preserving the Union, it had committed itself to freeing the slaves. The moral position of the South was correspondingly diminished.

As Lincoln moved to emancipate the slaves, he also took steps to enlist blacks in the armed forces. Although some African-Americans had served in the Revolution and the War of 1812, the regular army contained no blacks at the war’s outset, and the War Department refused to accept those free Northern blacks who tried to volunteer. (The Union navy, however, enrolled many blacks, mainly as cooks, stewards, and firemen.) But as manpower ran low and emancipation was proclaimed, black enlistees were accepted, sometimes over ferocious protests from Northern as well as Southern whites. By war’s end some 180,000

Lincoln (1809–1865) defended his policies toward blacks in an open letter to Democrats on August 26, 1863:

“You say you will not fight to free negroes. Some of them seem willing to fight for you; but, no matter. Fight you, then, exclusively to save the Union. I issued the proclamation on purpose to aid you in saving the Union.”
blacks served in the Union armies, most of them from the slave states, but many from the free-soil North. Blacks accounted for about 10 percent of the total enlistments in the Union forces on land and sea and included two Massachusetts regiments raised largely through the efforts of the ex-slave Frederick Douglass.

Black fighting men unquestionably had their hearts in the war against slavery that the Civil War had become after Lincoln proclaimed emancipation. Participating in about five hundred engagements, they received twenty-two Congressional Medals of Honor—the highest military award. Their casualties were extremely heavy; more than thirty-eight thousand died, whether from battle, sickness, or reprisals from vengeful masters. Many, when captured, were put to death as slaves in revolt, for not until 1864 did the South recognize them as prisoners of war. In one notorious case, several black soldiers were massacred after they had formally surrendered at Fort Pillow, Tennessee. Thereafter vengeful black units cried “Remember Fort Pillow” as they swung into battle and vowed to take no prisoners.

For reasons of pride, prejudice, and principle, the Confederacy could not bring itself to enlist slaves until a month before the war ended, and then it was too late. Meanwhile, tens of thousands were forced into labor battalions, the building of fortifications, the supplying of armies, and other war-connected activities. Slaves moreover were “the stomach of the Confederacy,” for they kept the farms going while the white men fought.

Ironically, the great mass of Southern slaves did little to help their Northern liberators, white or black. A thousand scattered torches in the hands of

An affidavit by a Union sergeant described the fate of one group of black Union troops captured by the Confederates:

“All the negroes found in blue uniform or with any outward marks of a Union soldier upon him was killed—I saw some taken into the woods and hung—Others I saw stripped of all their clothing and they stood upon the bank of the river with their faces riverwards and then they were shot—Still others were killed by having their brains beaten out by the butt end of the muskets in the hands of the Rebels.”
a thousand slaves would have brought the Southern soldiers home, and the war would have ended. Through the “grapevine,” the blacks learned of Lincoln’s Emancipation Proclamation. The bulk of them, whether because of fear, loyalty, lack of leadership, or strict policing, did not cast off their chains. But tens of thousands revolted “with their feet” when they abandoned their plantations upon the approach or arrival of Union armies, with or without emancipation proclamations. About twenty-five thousand joined Sherman’s march through Georgia in 1864, and their presence in such numbers created problems of supply and discipline.

**Lee’s Last Lunge at Gettysburg**

After Antietam, Lincoln replaced McClellan as commander of the Army of the Potomac with General A. E. Burnside, whose ornate side-whiskers came to be known as “burnsides” or “sideburns.” Protesting his unfitness for this responsibility, Burnside proved it when he launched a rash frontal attack on Lee’s strong position at Fredericksburg, Virginia, on December 13, 1862. A chicken could not have lived in the line of fire, remarked one Confederate officer. More than ten thousand Northern soldiers were killed or wounded in “Burnside’s Slaughter Pen.”

A new slaughter pen was prepared when General Burnside yielded his command to “Fighting Joe” Hooker, an aggressive officer but a headstrong subordinate. At Chancellorsville, Virginia, May 2–4, 1863, Lee daringly divided his numerically inferior force and sent “Stonewall” Jackson to attack the Union flank. The strategy worked. Hooker, temporarily dazed by a near hit from a cannonball, was badly beaten but not crushed. This victory was probably Lee’s most brilliant, but it was dearly bought. Jackson was mistakenly shot by his own men in the gathering dusk and died a few days later. “I have lost my right arm,” lamented Lee. Southern folklore relates how Jackson outflanked the angels while galloping into heaven.

Lee now prepared to follow up his stunning victory by invading the North again, this time through Pennsylvania. A decisive blow would add strength to the noisy peace prodders in the North and would also encourage foreign intervention—still a Southern hope. Three days before the battle was joined, Union general George G. Meade—scholarly, unspectacular, abrupt—was aroused from his sleep at 2 A.M. with the unwelcome news that he would replace Hooker.

Quite by accident, Meade took his stand atop a low ridge flanking a shallow valley near quiet little
Abraham Lincoln's Gettysburg Address

Political speeches are unfortunately all too often composed of claptrap, platitudes, and just plain bunk—and they are frequently written by someone other than the person delivering them. But Abraham Lincoln's address at the dedication of the cemetery at Gettysburg battlefield on November 19, 1863, has long been recognized as a masterpiece of political oratory and as a foundational document of the American political system, as weighty a statement of the national purpose as the Declaration of Independence (which it deliberately echoes in its statement that all men are created equal) or even the Constitution itself. In just two hundred seventy-two simple but eloquent words that Lincoln himself indisputably wrote, he summarized the case for American nationhood. What are his principal arguments? What values did he invoke? What did he think was at stake in the Civil War? (Conspicuously, he makes no direct mention of slavery in this address.) Another speech that Lincoln gave in 1861 offers some clues. He said, “I have often inquired of myself what great principle or idea it was that kept this [nation] together. It was not the mere separation of the colonies from the motherland, but that sentiment in the Declaration of Independence which gave liberty not alone to the people of this country, but hope to the world, for all future time.”
Gettysburg, Pennsylvania. There his 92,000 men in blue locked in furious combat with Lee’s 76,000 gray-clad warriors. The battle sawed across the rolling green slopes for three agonizing days, July 1–3, 1863, and the outcome was in doubt until the very end. The failure of General George Pickett’s magnificent but futile charge finally broke the back of the Confederate attack—and broke the heart of the Confederate cause.

Pickett’s charge has been called the “high tide of the Confederacy.” It defined both the northernmost point reached by any significant Southern force and the last real chance for the Confederates to win the war. As the Battle of Gettysburg raged, a Confederate peace delegation was moving under a flag of truce toward the Union lines near Norfolk, Virginia. Jefferson Davis hoped his negotiators would arrive in Washington from the south just as Lee’s triumphant army marched on it from Gettysburg to the north. But the victory at Gettysburg belonged to Lincoln, who refused to allow the Confederate peace mission to pass through Union lines. From now on, the Southern cause was doomed. Yet the men of Dixie fought on for nearly two years longer, through sweat, blood, and weariness of spirit.

Later in that dreary autumn of 1863, with the graves still fresh, Lincoln journeyed to Gettysburg to dedicate the cemetery. He read a two-minute address, following a two-hour speech by the orator of the day. Lincoln’s noble remarks were branded by the London Times as “ludicrous” and by Democratic editors as “dishwatery” and “silly.” The address attracted relatively little attention at the time, but the president was speaking for the ages.

Events in the western theater of the war at last provided Lincoln with an able general who did not have to be shelved after every reverse. Ulysses S. Grant had been a mediocre student at West Point, distinguishing himself only in horsemanship, although he did fairly well at mathematics. After fighting credibly in the Mexican War, he was stationed at isolated frontier posts, where boredom and loneliness drove him to drink. Resigning from the army to avoid a court-martial for drunkenness, he failed at various business ventures, and when war came, he was working in his father’s leather store in Illinois for $50 a month.

Grant did not cut much of a figure. The shy and silent shopkeeper was short, stooped, awkward, stubble-bearded, and sloppy in dress. He managed with some difficulty to secure a colonelcy in the volunteers. From then on, his military experience—combined with his boldness, resourcefulness, and tenacity—catapulted him on a meteoric rise.

Grant’s first signal success came in the northern Tennessee theater. After heavy fighting, he captured Fort Henry and Fort Donelson on the Tennessee and Cumberland Rivers in February 1862. When the Confederate commander at Fort Donelson asked for terms, Grant bluntly demanded “an unconditional and immediate surrender.”

Grant’s triumph in Tennessee was crucial. It not only riveted Kentucky more securely to the Union
but also opened the gateway to the strategically important region of Tennessee, as well as to Georgia and the heart of Dixie. Grant next attempted to exploit his victory by capturing the junction of the main Confederate north-south and east-west railroads in the Mississippi Valley at Corinth, Mississippi. But a Confederate force foiled his plans in a gory battle at Shiloh, just over the Tennessee border from Corinth, on April 6–7, 1862. Though Grant successfully counterattacked, the impressive Confederate showing at Shiloh confirmed that there would be no quick end to the war in the West.

Lincoln resisted all demands for the removal of "Unconditional Surrender" Grant, insisting, "I can't spare this man; he fights." When talebearers later told Lincoln that Grant drank too much, the president allegedly replied, "Find me the brand, and I'll send a barrel to each of my other generals." There is no evidence that Grant's drinking habits seriously impaired his military performance.

Other Union thrusts in the West were in the making. In the spring of 1862, a flotilla commanded by David G. Farragut joined with a Northern army to strike the South a blow by seizing New Orleans. With Union gunboats both ascending and descending the Mississippi, the eastern part of the Confederacy was left with a jeopardized back door. Through this narrowing entrance, between Vicksburg, Mississippi, and Port Hudson, Louisiana, flowed herds of vitally needed cattle and other provisions from Louisiana and Texas. The fortress of Vicksburg, located on a hairpin turn of the Mississippi, was the South's sentinel protecting the lifeline to the western sources of supply.

General Grant was now given command of the Union forces attacking Vicksburg and in the teeth of grave difficulties displayed rare skill and daring. The siege of Vicksburg was his best-fought campaign of the war. The beleaguered city at length surrendered, on July 4, 1863, with the garrison reduced to eating mules and rats. Five days later came the fall of Port Hudson, the last Southern bastion on the Mississippi. The spinal cord of the Confederacy was now severed, and, in Lincoln's quaint phrase, the Father of Waters at last flowed "unvexed to the sea."

The Union victory at Vicksburg (July 4, 1863) came the day after the Confederate defeat at Gettysburg. The political significance of these back-to-back
military successes was monumental. Reopening the Mississippi helped to quell the Northern peace agitation in the “Butternut” area of the Ohio River valley. Confederate control of the Mississippi had cut off that region’s usual trade routes down the Ohio-Mississippi River system to New Orleans, thus adding economic pain to that border section’s already shaky support for the “abolition war.” The twin victories also conclusively tipped the diplomatic scales in favor of the North, as Britain stopped delivery of the Laird rams to the Confederates and as France killed a deal for the sale of six naval vessels to the Richmond government. By the end of 1863, all Confederate hopes for foreign help were irretrievably lost.

**Sherman Scorches Georgia**

General Grant, the victor of Vicksburg, was now transferred to the east Tennessee theater, where Confederates had driven Union forces from the battlefield at Chickamauga into the city of Chattanooga, to which they then laid siege. Grant won a series of desperate engagements in November 1863 in the vicinity of besieged Chattanooga, including Missionary Ridge and Lookout Mountain (“the Battle Above the Clouds”). Chattanooga was liberated, the state was cleared of Confederates, and the way was thus opened for an invasion of Georgia. Grant was rewarded by being made general in chief.

Georgia’s conquest was entrusted to General William Tecumseh Sherman. Red-haired and red-bearded, grim-faced and ruthless, he captured Atlanta in September 1864 and burned the city in November of that year. He then daringly left his supply base, lived off the country for some 250 miles, and weeks later emerged at Savannah on the sea. A rousing Northern song (“Marching Through Georgia”) put it,
“Sherman’s dashing Yankee boys will never reach the coast!”
So the saucy rebels said—and ’t was a handsome boast.

But Sherman’s hated “Blue Bellies,” sixty thousand strong, cut a sixty-mile swath of destruction through Georgia. They burned buildings, leaving only the blackened chimneys (“Sherman’s Sentinels”). They tore up railroad rails, heated them red-hot, and twisted them into “iron doughnuts” and “Sherman’s hairpins.” They bayoneted family portraits and ran off with valuable “souvenirs.” “War . . . is all hell,” admitted Sherman later, and he proved it by his efforts to “make Georgia howl.” One of his major purposes was to destroy supplies destined for the Confederate army and to weaken the morale of the men at the front by waging war on their homes.

Sherman was a pioneer practitioner of “total war.” His success in “Shermanizing” the South was attested by increasing numbers of Confederate desertions. Although his methods were brutal, he probably shortened the struggle and hence saved lives. But there can be no doubt that the discipline of his army at times broke down, as roving riffraff (Sherman’s “bummers”) engaged in an orgy of pillaging. “Sherman the Brute” was universally damned in the South.

After seizing Savannah as a Christmas present for Lincoln, Sherman’s army veered north into South Carolina, where the destruction was even more vicious. Many Union soldiers believed that this state, the “hell-hole of secession,” had wantonly provoked the war. The capital city, Columbia, burst
into flames, in all probability the handiwork of the Yankee invader. Crunching northward, Sherman's conquering army had rolled deep into North Carolina by the time the war ended.

**The Politics of War**

Presidential elections come by the calendar and not by the crisis. As fate would have it, the election of 1864 fell most inopportune in the midst of war.

Political infighting in the North added greatly to Lincoln's cup of woe. Factions within his own party, distrusting his ability or doubting his commitment to abolition, sought to tie his hands or even remove him from office. Conspicuous among his critics was a group led by the overambitious secretary of the Treasury, Salmon Chase. Especially burdensome to Lincoln was the creation of the Congressional Committee on the Conduct of the War, formed in late 1861. It was dominated by "radical" Republicans who resented the expansion of presidential power in wartime and who pressed Lincoln zealously on emancipation.

Most dangerous of all to the Union cause were the Northern Democrats. Deprived of the talent that had departed with the Southern wing of the party, those Democrats remaining in the North were left with the taint of association with the seceders. Tragedy befell the Democrats—and the Union—when their gifted leader, Stephen A. Douglas, died of typhoid fever seven weeks after the war began.
have been tried in them for sedition. But he was convicted by a military tribunal in 1863 for treasonable utterances and was then sentenced to prison. Lincoln decided that if Vallandigham liked the Confederates so much, he ought to be banished to their lines. This was done.

Vallandigham was not so easily silenced. Working his way to Canada, he ran for the governorship of Ohio on foreign soil and polled a substantial but insufficient vote. He returned to his own state before the war ended, and although he defied “King Lincoln” and spat upon a military decree, he was not further prosecuted. The strange case of Vallandigham inspired Edward Everett Hale to write his moving but fictional story of Philip Nolan, The Man Without a Country (1863), which was immensely popular in the North and which helped stimulate devotion to the Union. Nolan was a young army officer found guilty of participation in the Aaron Burr plot of 1806 (see p. 223). He had cried out in court, “Damn the United States! I wish I may never hear of the United States again!” For this outburst he was condemned to a life of eternal exile on American warships.

**The Election of 1864**

As the election of 1864 approached, Lincoln’s precarious authority depended on his retaining Republican support while spiking the threat from the Peace Democrats and Copperheads.

Fearing defeat, the Republican party executed a clever maneuver. Joining with the War Democrats, it proclaimed itself to be the Union party. Thus the Republican party passed temporarily out of existence.

Lincoln’s renomination at first encountered surprisingly strong opposition. Hostile factions whipped up considerable agitation to shelve homely “Old Abe” in favor of his handsome nemesis, Secretary of the Treasury Chase. Lincoln was accused of lacking force, of being overready to compromise, of not having won the war, and of having shocked many sensitive souls by his ill-timed and earthy jokes. (“Prince of Jesters,” one journal called him.) But the “ditch Lincoln” move collapsed, and he was nominated by the Union party without serious dissent.

Lincoln’s running mate was ex-tailor Andrew Johnson, a loyal War Democrat from Tennessee who had been a small slaveowner when the conflict began. He was placed on the Union party ticket to “sew up” the election by attracting War Democrats and the voters in the Border States, and, sadly, with no proper regard for the possibility that Lincoln might die in office. Southerners and Copperheads alike condemned both candidates as birds of a feather: two ignorant, third-rate, boorish, backwoods politicians born in log cabins.

Embattled Democrats—regular and Copperhead—nominated the deposed and overcautious war hero, General McClellan. The Copperheads managed to force into the Democratic platform a plank denouncing the prosecution of the war as a failure. But McClellan, who could not otherwise have faced his old comrades-in-arms, repudiated this defeatist declaration.

The campaign was noisy and nasty. The Democrats cried, “Old Abe removed McClellan. We’ll now remove Old Abe.” They also sang, “Mac Will Win the Union Back.” The Union party supporters shouted for “Uncle Abe and Andy” and urged, “Vote as you shot.” Their most effective slogan, growing out of a remark by Lincoln, was “Don’t swap horses in the middle of the river.”

Lincoln’s reelection was at first gravely in doubt. The war was going badly, and Lincoln himself gave way to despondency, fearing that political defeat was imminent. The anti-Lincoln Republicans, taking heart, started a new movement to “dump” Lincoln in favor of someone else.

But the atmosphere of gloom was changed electrically, as balloting day neared, by a succession of Northern victories. Admiral Farragut captured
Mobile, Alabama, after defiantly shouting the now famous order, “Damn the torpedoes! Go ahead.” General Sherman seized Atlanta. General (“Little Phil”) Sheridan laid waste the verdant Shenandoah Valley of Virginia so thoroughly that in his words “a crow could not fly over it without carrying his rations with him.”

The president pulled through, but nothing more than necessary was left to chance. At election time many Northern soldiers were furloughed home to support Lincoln at the polls. One Pennsylvania veteran voted forty-nine times—once for himself and once for each absent member of his company. Other Northern soldiers were permitted to cast their ballots at the front.

Lincoln, bolstered by the “bayonet vote,” vanquished McClellan by 212 electoral votes to 21, losing only Kentucky, Delaware, and New Jersey. But “Little Mac” ran a closer race than the electoral count indicates. He netted a healthy 45 percent of

Presidential Election of 1864
(showing popular vote by county)
Lincoln also carried California, Oregon, and Nevada, but there was a considerable McClellan vote in each. Note McClellan’s strength in the Border States and in the southern tier of Ohio, Indiana, and Illinois—the so-called “Butternut” region.
the popular vote, 1,803,787 to Lincoln’s 2,206,938, piling up much support in the Southerner-infiltrated states of the Old Northwest, in New York, and also in his native state of Pennsylvania (see map on p. 470).

One of the most crushing losses suffered by the South was the defeat of the Northern Democrats in 1864. The removal of Lincoln was the last ghost of a hope for a Confederate victory, and the Southern soldiers would wishfully shout, “Hurrah for McClellan!” When Lincoln triumphed, desertions from the sinking Southern ship increased sharply.

**Grant Outlasts Lee**

After Gettysburg, Grant was brought in from the West over Meade, who was blamed for failing to pursue the defeated but always dangerous Lee. Lincoln needed a general who, employing the superior resources of the North, would have the intestinal stamina to drive ever forward, regardless of casualties. A soldier of bulldog tenacity, Grant was the man for this meat-grinder type of warfare. His overall basic strategy was to assail the enemy’s armies simultaneously, so that they could not assist one another and hence could be destroyed piecemeal. His personal motto was “When in doubt, fight.” Lincoln urged him to “chew and choke, as much as possible.”

A grimly determined Grant, with more than 100,000 men, struck toward Richmond. He engaged Lee in a series of furious battles in the Wilderness of Virginia, during May and June of 1864, notably in the leaden hurricane of the “Bloody Angle” and “Hell’s Half Acre.” In this Wilderness Campaign, Grant suffered about fifty thousand casualties, or nearly as many men as Lee commanded at the start. But Lee lost about as heavily in proportion.

In a ghastly gamble, on June 3, 1864, Grant ordered a frontal assault on the impregnable position of Cold Harbor. The Union soldiers advanced to almost certain death with papers pinned on their backs bearing their names and addresses. In a few minutes, about seven thousand men were killed or wounded.

Public opinion in the North was appalled by this “blood and guts” type of fighting. Critics cried that “Grant the Butcher” had gone insane. But his basic strategy of hammering ahead seemed brutally necessary; he could trade two men for one and still beat the enemy to its knees. “I propose to fight it out on this line,” he wrote, “if it takes all summer.” It did—and it also took all autumn, all winter, and a part of the spring.

In February 1865 the Confederates, tasting the bitter dregs of defeat, tried desperately to negotiate

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Grant’s Virginia Campaign, 1864–1865

The Wilderness Campaign pitted soldier against desperate soldier in some of the most brutal and terrifying fighting of the Civil War. “No one could see the fight fifty feet from him,” a Union private recalled of his month spent fighting in Virginia. “The lines were very near each other, and from the dense underbrush and the tops of trees came puffs of smoke, the ‘ping’ of the bullets and the yell of the enemy. It was a blind and bloody hunt to the death, in bewildering thickets, rather than a battle.”
for peace between the “two countries.” Lincoln himself met with Confederate representatives aboard a Union ship moored at Hampton Roads, Virginia, to discuss peace terms. But Lincoln could accept nothing short of Union and emancipation, and the Southerners could accept nothing short of independence. So the tribulation wore on—amid smoke and agony—to its terrible climax.

The end came with dramatic suddenness. Rapidly advancing Northern troops captured Richmond and cornered Lee at Appomattox Courthouse in Virginia, in April 1865. Grant—stubble-bearded and informally dressed—met with Lee on the ninth, Palm Sunday, and granted generous terms of surrender. Among other concessions, the hungry Confederates were allowed to keep their own horses for spring plowing.

Tattered Southern veterans—“Lee’s Ragamuffins”—wept as they took leave of their beloved commander. The elated Union soldiers cheered, but they were silenced by Grant’s stern admonition, “The war is over; the rebels are our countrymen again.”

Lincoln traveled to conquered Richmond and sat in Jefferson Davis’s evacuated office just forty hours after the Confederate president had left it. “Thank God I have lived to see this,” he said. With a small escort of sailors, he walked the blasted streets of the city. Freed slaves began to recognize him, and crowds gathered to see and touch “Father Abraham.” One black man fell to his knees before the Emancipator, who said to him, “Don’t kneel to me. This is not right. You must kneel to God only, and thank Him for the liberty you will enjoy hereafter.” Sadly, as many freed slaves were to discover, the hereafter of their full liberty was a long time coming.

**The Martyrdom of Lincoln**

On the night of April 14, 1865 (Good Friday), only five days after Lee’s surrender, Ford’s Theater in Washington witnessed its most sensational drama.
A half-crazed, fanatically pro-Southern actor, John Wilkes Booth, slipped behind Lincoln as he sat in his box and shot him in the head. After lying unconscious all night, the Great Emancipator died the following morning. “Now he belongs to the ages,” remarked the once-critical Secretary Stanton—probably the finest words he ever spoke.

Lincoln expired in the arms of victory, at the very pinnacle of his fame. From the standpoint of his reputation, his death could not have been better timed if he had hired the assassin. A large number of his countrymen had not suspected his greatness, and many others had even doubted his ability. But his dramatic death helped to erase the memory of his shortcomings and caused his nobler qualities to stand out in clearer relief.

The full impact of Lincoln’s death was not at once apparent to the South. Hundreds of bedraggled ex-Confederate soldiers cheered, as did some Southern civilians and Northern Copperheads, when they learned of the assassination. This reaction was only natural, because Lincoln had kept the war grinding on to the bitter end. If he had only been willing to stop the shooting, the South would have won.

As time wore on, increasing numbers of Southerners perceived that Lincoln’s death was a calamity for them. Belatedly they recognized that his kindliness and moderation would have been the most effective shields between them and vindictive treatment by the victors. The assassination unfortunately increased the bitterness in the North, partly because of the fantastic rumor that Jefferson Davis had plotted it.

A few historians have argued that Andrew Johnson, now president-by-bullet, was crucified in Lincoln’s stead. The implication is that if the “rail-splitter” had lived, he would have suffered Johnson’s fate of being impeached by the embittered members.

The powerful London Times, voice of the upper classes, had generally criticized Lincoln during the war, especially after the Emancipation Proclamation of 1862. He was then condemned as “a sort of moral American Pope’ destined to be “Lincoln the Last.” When the president was shot, the Times reversed itself (April 29, 1865):

“Abraham Lincoln was as little of a tyrant as any man who ever lived. He could have been a tyrant had he pleased, but he never uttered so much as an ill-natured speech. . . . In all America there was, perhaps, not one man who less deserved to be the victim of the revolution than he who has just fallen.”
of his own party who demanded harshness, not forbearance, toward the South.

The crucifixion thesis does not stand up under scrutiny. Lincoln no doubt would have clashed with Congress; in fact, he had already found himself in some hot water. The legislative branch normally struggles to win back the power that has been wrested from it by the executive in time of crisis. But the surefooted and experienced Lincoln could hardly have blundered into the same quicksands that engulfed Johnson. Lincoln was a victorious president, and there is no arguing with victory. In addition to his powers of leadership refined in the war crucible, Lincoln possessed in full measure tact, sweet reasonableness, and an uncommon amount of common sense. Andrew Johnson, hot-tempered and impetuous, lacked all of these priceless qualities.

Ford’s Theater, with its tragic murder of Lincoln, set the stage for the wrenching ordeal of Reconstruction.

The Aftermath of the Nightmare

The Civil War took a grisly toll in gore, about as much as all of America’s subsequent wars combined. Over 600,000 men died in action or of disease, and in all over a million were killed or seriously
wounded. To its lasting hurt, the nation lost the cream of its young manhood and potential leadership. In addition, tens of thousands of babies went unborn because potential fathers were at the front.

Direct monetary costs of the conflict totaled about $15 billion. But this colossal figure does not include continuing expenses, such as pensions and interest on the national debt. The intangible costs—dislocations, disunities, wasted energies, lowered ethics, blasted lives, bitter memories, and burning hates—cannot be calculated.

The greatest constitutional decision of the century, in a sense, was written in blood and handed down at Appomattox Courthouse, near which Lee surrendered. The extreme states’ righters were crushed. The national government, tested in the fiery furnace of war, emerged unbroken. Nullification and secession, those twin nightmares of previous decades, were laid to rest.

Beyond doubt the Civil War—the nightmare of the Republic—was the supreme test of American democracy. It finally answered the question, in the words of Lincoln at Gettysburg, whether a nation dedicated to such principles “can long endure.” The preservation of democratic ideals, though not an officially announced war aim, was subconsciously one of the major objectives of the North.

Victory for Union arms also provided inspiration to the champions of democracy and liberalism the world over. The great English Reform Bill of 1867, under which Britain became a true political democracy, was passed two years after the Civil War ended. American democracy had proved itself, and its success was an additional argument used by the disfranchised British masses in securing similar blessings for themselves.

The “Lost Cause” of the South was lost, but few Americans today would argue that the result was not for the best. The shameful cancer of slavery was sliced away by the sword, and African-Americans were at last in a position to claim their rights to life, liberty, and the pursuit of happiness. The nation was again united politically, though for many generations still divided spiritually by the passions of the war. Grave dangers were averted by a Union victory, including the indefinite prolongation of the “peculiar institution,” the unleashing of the slave power on weak Caribbean neighbors, and the transformation of the area from Panama to Hudson Bay into an armed camp, with several heavily armed and hostile states constantly snarling and sniping at one another. America still had a long way to go to make the promises of freedom a reality for all its citizens, black and white. But emancipation laid the necessary groundwork, and a united and democratic United States was free to fulfill its destiny as the dominant republic of the hemisphere—and eventually of the world.
What Were the Consequences of the Civil War?

With the end of the Civil War in 1865, the United States was permanently altered, despite the reunification of the Union and the Confederacy. Slavery was officially banned, secession was a dead issue, and industrial growth surged forward. For the first time, the United States could securely consider itself as a singular nation rather than a union of states. Though sectional differences remained, there would be no return to the unstable days of precarious balancing between Northern and Southern interests. With the Union's victory, power rested firmly with the North, and it would orchestrate the future development of the country. According to historian Eric Foner, the war redrew the economic and political map of the country.

The constitutional impact of the terms of the Union victory created some of the most far-reaching transformations. The first twelve amendments to the Constitution, ratified before the war, had all served to limit government power. In contrast, the Thirteenth Amendment, which abolished slavery, and the revolutionary Fourteenth Amendment, which conferred citizenship and guaranteed civil rights to all those born in the United States, marked unprecedented expansions of federal power.

Historian James McPherson has noted still other ways in which the Civil War extended the authority of the central government. It expanded federal powers of taxation. It encouraged the government to develop the National Banking System, print currency, and conscript an army. It made the federal courts more influential. And through the Freedmen's Bureau, which aided former slaves in the South, it instituted the first federal social welfare agency. With each of these actions, the nation moved toward a more powerful federal government, invested with the authority to protect civil rights, aid its citizens, and enforce laws in an aggressive manner that superseded state powers.

Some scholars have disputed whether the Civil War marked an absolute watershed in American history. They correctly note that racial inequality scandalously persisted after the Civil War, despite the abolition of slavery and the supposed protections extended by federal civil rights legislation. Others have argued that the industrial growth of the post–Civil War era had its real roots in the Jacksonian era, and thus cannot be ascribed solely to war. Thomas Cochran has even argued that the Civil War may have retarded overall industrialization rather than advancing it. Regional differences between North and South endured, moreover, even down to the present day.

Yet the argument that the Civil War launched a modern America remains convincing. The lives of Americans, white and black, North and South, were transformed by the war experience. Industry entered a period of unprecedented growth, having been stoked by the transportation and military needs of the Union army. The emergence of new, national legal and governmental institutions marked the birth of the modern American state. All considered, it is hard to deny that the end of the Civil War brought one chapter of the nation's history to a close, while opening another.